



Life to Live Films

Ohna Falby Short Biography 2020

After a career spanning more than twenty years in TV commercials, and a long-standing partnership with writer-director Daniel Mulloy producing (BAFTA, UIP, EIFF, Prix Canal+ etc) award-winning short films, Ohna Falby set up London-based production company Life to Live Films in 2011 to produce independent shorts, art films and features. Her rich and diverse talent relationships contribute to her track record of consistently producing distinctive outstanding work.

She also collaborates with other companies in the UK such as [Prettybird](#), [Independent](#), [Film and Video Umbrella](#) and [Forma](#), and internationally [Key Film](#) in NL and [La Voie Lactée](#) in France, contributing to some of her recent work including Esmé Creed-Miles' first short as a director, and Soul of a Movement with Gareth Pugh and Carson McColl (the launch of a new LGBTQI movement festival with a series of films and events), Voices of Finance (short dance film) and Beast in the Jungle (feature film) with director Clara Van Gool, and Feed Me (60mins artist film) by Rachel Maclean.

Her recent collaborations with artists Jane and Louise Wilson includes A two LED screen film installation called "[Suspended Island](#)" commissioned by BALTIC as part of the Great Exhibition of the North 2018, exhibited also at the Aesthetica Arts Prize, York and also premiered in its festival format at Rotterdam IFFR and won the Best Experimental Film award at the Vila do Conde Film Festival in Portugal July 2019. It also includes "[Undead Sun](#)" (2014) and "[We Put The World Before You](#)" (2016) Film and Video commissions for the Imperial War Museum, London, with funding/support from the Wellcome Trust, the Arts Council of England, Wolverhampton Art Gallery and MIMA, Middlesbrough and Wolverhampton Art Gallery 2018 as part of the 14-18 WWI centenary commemorations, and "[Toxic Camera](#)" a FLAMIN commission in collaboration with Forma Arts.

Her current feature development slate includes first feature projects with directors she has nurtured successful short film partnerships with:

- La Fille De L'Estuaire | The Girl from the Estuary: a fantasy drama by Crocodile director [Gaëlle Denis](#), a UK-FR coproduction with support from BFI and Région Bretagne, currently at financing stage
- Baby Star: a dystopian sci-fi in development with Feed Me director [Rachel Maclean](#) with support from SFTN Screen Scotland.
- The Tribe of the Half Moon, a survivalist drama with [Brynach Day](#), currently at treatment stage, and looking for finance to produce their proof of concept short Passing Lane.

She has been awarded places on the Torino Film Lab, Le Groupe Ouest, Cross Channel Film Lab, Cinemart and Maia Creative Workshops with her projects and on [Guiding Lights](#) where she was mentored by Wildgaze Producer Amanda Posey.

Her films have been selected and exhibited at over 100 international film festivals and won numerous awards.

For details of festivals and awards, and for more on projects in development or production see film pages at lifetolivefilms.com.

Selected Filmography as Producer:

- 2020 Jamie (14 mns) directed by Esmé Creed-Miles
- 2018 Suspended Island (16 mns) directed by Jane and Louise Wilson
- 2018 Mercury (15 mns) directed by Kyla Simone Bruce
- 2016 We Put The World Before You (16 mns) directed by Jane and Louise Wilson
- 2015 Feed Me (60 mns) directed by Rachel Maclean
- 2014 Undead Sun (10 mns) directed by Jane and Louise Wilson
- 2014 Crocodile (15 mns) directed by Gaëlle Denis
- 2012 Toxic Camera (12mns) directed by Jane and Louise Wilson
- 2011 Long Distance Information (7 mns) directed by Douglas Hart
- 2010 Baby (25mns) directed by Daniel Mulloy
- 2008 The Pond (15mns) directed by Sonja Phillips
- 2007 Son (17mns) directed by Daniel Mulloy
- 2004 Sister (12mns) directed by Daniel Mulloy