



Life To Live Films

THE
TALENT

GAËLLE DENIS



Represented by Matthew Bates at Sayle Screen.

Director Filmography

Cho Wa Dada	Short animation	2000
Fish Never Sleep	Short animation	2002
City Paradise	Short animation	2004
After The Rain	Short live action	2007
Crocodile	Short live action	2014
Rhapsody in Blueberry	Short live action	2016

SHORT BIOGRAPHY

Originally from France, Gaëlle Denis came to London after graduating from ENSAD to complete an MA at the Royal College of Art in Animation. While at Japan's Kyoto City University of Arts, she directed the short film "**Fish Never Sleep**", which won the BAFTA for Best Animated Short and Cannes Cinéfondation selection. Later "**City Paradise**" collected more than 50 awards including the prestigious Annecy Special Jury award and a BAFTA nomination.

Always exploring new mediums, Gaëlle is also an award-winning commercials director and has worked on opera pieces, hybrid animations, multi-media projects. More recently focusing on live action, her latest BFI funded short "**Crocodile**" premiered at Cannes' Critics Week where it won the Prix Canal+ for best short.

Awarded places on TFL's Adaptlab and Framework, the Jerusalem Film Lab and Le Groupe Ouest Lab, Gaëlle was spotted as one of the most promising French British emerging feature film directors by Cannes Critic's Week's Next Step programme. Her feature script "**The Girl from the Estuary**" in development with the BFI through Life To Live Films won two awards at the Torino Film Lab meeting events in November 2015.

She is also developing her second feature project "**Shadowland**" with development funding from the CNC in France with production Company La Voie Lactée in Paris.



KYLA SIMONE BRUCE



CURRENT PROJECTS IN DEVELOPMENT

- Short film "**Staunch**", selected by and pitched at NISI MASA European Short Pitch
- Short film "**Mercury**", with writer Gorana Jovanović and producer Ohna Falby
- Feature film "**Cockatoo Inn**", with co-writer Gorana Jovanović and producer Ohna Falby from Life to Live Films. A dramatic comedy road movie selected for development at Zagreb film fest script workshop.
- Documentary "**Traitors**", with writer Gorana Jovanović

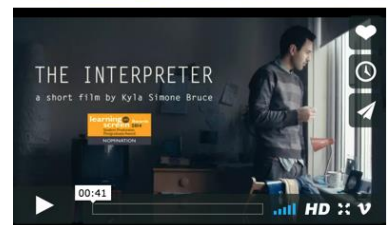
SHORT BIOGRAPHY

Kyla is an award-winning writer and director based in London with a background in video art. She has directed promos and documentaries for clients including the BBC, the National Wildlife Trust, Armani, DKNY and Atlantic Records.

Kyla graduated with an MA with Distinction from The London Film School in 2013, with her film "**The Interpreter**", which has been long-listed for the BAFTA Short Film Award in 2015, and awarded 'Best Student Short' as well as receiving a special mention for 'Best Woman Director' at last year's London Short Film Festival.

Her Documentary "**Silver Rails**" (following her father, the late Jack Bruce, and collaborators recording his final album in Abbey Road Studios) has been licensed by the BBC and her feature length international collaboration "**Undocument**" (a series of character driven dramas exploring the complex theme of illegal immigration; set in Iran, Greece and England) premiered at the East End Film Festival, 2016 and was long-listed for two BIFAs, for Best Debut Director and Most Promising Newcomer.

She is currently directing the documentary "**45 Days**" (telling the story of women who have been sex trafficked into the UK).



RACHEL MACLEAN



Filmmaker's Filmography:

Lolcats (2012), The Lion and The Unicorn (2012), Over The Rainbow (2013), Germs (2013), A Whole New World (2014), Please, Sir... (2014), The Weepers (2014), Eyes To Me (2014), Feed Me (2015), Eyes to Me (2015), It's What's Inside That Counts (2016), We Want Data (2016), Spite Your Face (2017)

SHORT BIOGRAPHY

Rachel Maclean (Born 1987, Edinburgh, lives and works in Glasgow)

Maclean graduated from Edinburgh College of Art in 2009 and has shown in exhibitions and film festivals across the UK and internationally. Largely working with green-screen digital video, over the last 5 years she has directed a series of short films in which she is the only actor, miming to recorded audio, using heavy make-up and elaborate costume.

Recent exhibitions include: 'British Art Show 8', Leeds (2015), '**Ok, You've Had Your Fun**', Casino Luxembourg (2015), '**Please, Sir**', Rowing, London, (2014); '**The Weepers**', Comar, Tobermory, Mull, (2014); '**Happy & Glorious**', CCA, Glasgow, (2014); '**Invites**', Zabłudowicz Collection, London, (2014); '**Quick Child, Run!**', Trade Gallery, Nottingham, (2014); '**I HEART SCOTLAND**', The Edinburgh Printmakers, (2013); '**Over The Rainbow**', Collective Gallery, Edinburgh (2013); '**Lolcats**', Generator Projects, Dundee (2012).

Recent film festivals and screenings include: *Moving Pictures*, Touring programme curated by British Council and Film London, various international venues (2015-16); *Lolcats*, Impakt Festival, Utrecht, The Netherlands, (2014); *A Whole New World*, Berwick Film Festival, Berwick upon Tweed, England; *A Whole New World* premiere, Glasgow Film Festival (2014), Scotland; *Over the Rainbow*, Alchemy Film Festival, Hawick, Scotland (2013).

Maclean was nominated for the Film London Jarman Award in 2013 and won Glasgow Film Festivals Margaret Tait Award in 2013. In a residency at Artpace, San Antonio, Texas and created a solo show '**Wot U :-)** About' at HOME, Manchester in late 2016 and then the TATE in London.

Selected to represent Scotland at Venice Biennale November 2017, Rachel has started development of her first narrative fiction feature project with LTLF and support from Creative Scotland. Currently working with Hopscotch and the BBC.



RACHEL TILLOTSON



Represented by Ian Benson at The Agency.

Director Filmography

Shorts: I'll Tell You, Safer, As I Was Falling, Fuel, The White Room, The Great Outdoors, Last Man Out & Guttural.

TV: Is This About Crop Circles?, Girls In Love & Offside

Features: Miss Cupid, Grim Tale, Cub, Something Fell To Earth and Toxik.

SHORT BIOGRAPHY

Rachel is a BAFTA award winning filmmaker with extensive short film and TV directing experience. She trained as an actress and directed theatre at Bretton Hall College (Leeds University) before completing a MA in Film Direction at the Royal College of Art. She's made nine shorts, financed by a range of funders such as LFVDA, UKFC, Film Four and Anglia TV. She's sold her shorts internationally to many TV stations winning numerous awards, such as from Clermont-Ferrand, DepicT, R.T.S, Brest and Encounters Festival. She won her BAFTA for the BBC drama **Offside** and won another R.T.S for TV series **Girls in Love**.

Rachel's most recent short ('I'll Tell You') won Best of SW at Encounters Film festival and BAFTA long-listed. She was awarded a place on the Cinefondation screenwriting residency in Paris. (Cannes film festival). She was also selected on the 2008/9 Guiding Lights scheme. Her directing mentor was David Yates. She was on the BFI scheme 'Think, Shoot, Distribute' alongside Andrew Haigh ('45 Years') and she was accepted onto the Creative England 'Elevator Scheme'. Rachel won the Nick Darke screenwriting award for her feature script [Cub](#), which had Tim Spall and Helen McCrory attached when it was selected for the Berlinale Talent Project Market. She is currently writing [Wake Up](#), a Sci-Fi feature, a co-production with Sam Price, Post Prod supervisor on **DR WHO** and with Kate Swan (Kiss the Water).

Rachel is developing a dark comedy [Somewhere Out There](#) (LTLF Prod: Ohna Falby), a Sci-Fi TV series **Mapped, The Ships Above Me** (65 Wilding films. Prod Alex Thiele,) and is seeking a team for **Disorder** (comedy).

Rachel is based in Bristol and she a part time Senior Film Lecturer.

