

A surreal night scene. In the foreground, a girl is silhouetted as she sits on a bicycle, facing away from the viewer. She is positioned on a dark, reflective surface that shows a shimmering reflection of the moon and stars. In the background, a large, bright full moon hangs in a dark sky filled with numerous stars. A large, translucent net is draped across the upper right portion of the image, catching and holding many of the stars. The overall color palette is dominated by deep blues, purples, and blacks, with the bright white and yellow of the moon and stars providing a stark contrast.

The Girl from the Estuary

by Gaëlle Denis

November 2021

Morgan.

An adventurous tomboy hangs out with her brother and his gang. She is haunted by her father's death.

When a film crew comes to her small town to shoot a film, she gets a part in it - without letting her mum know.

Her participation in the film will open a portal allowing her access to the beyond.

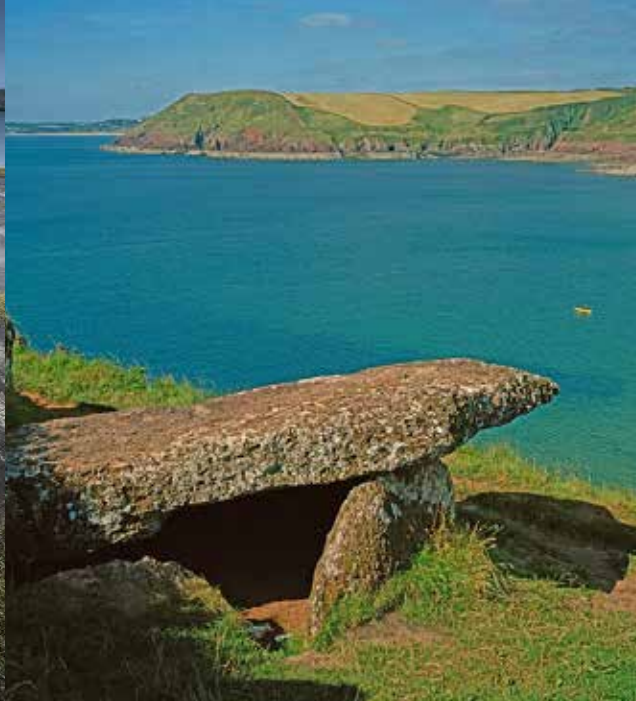




What's her world?

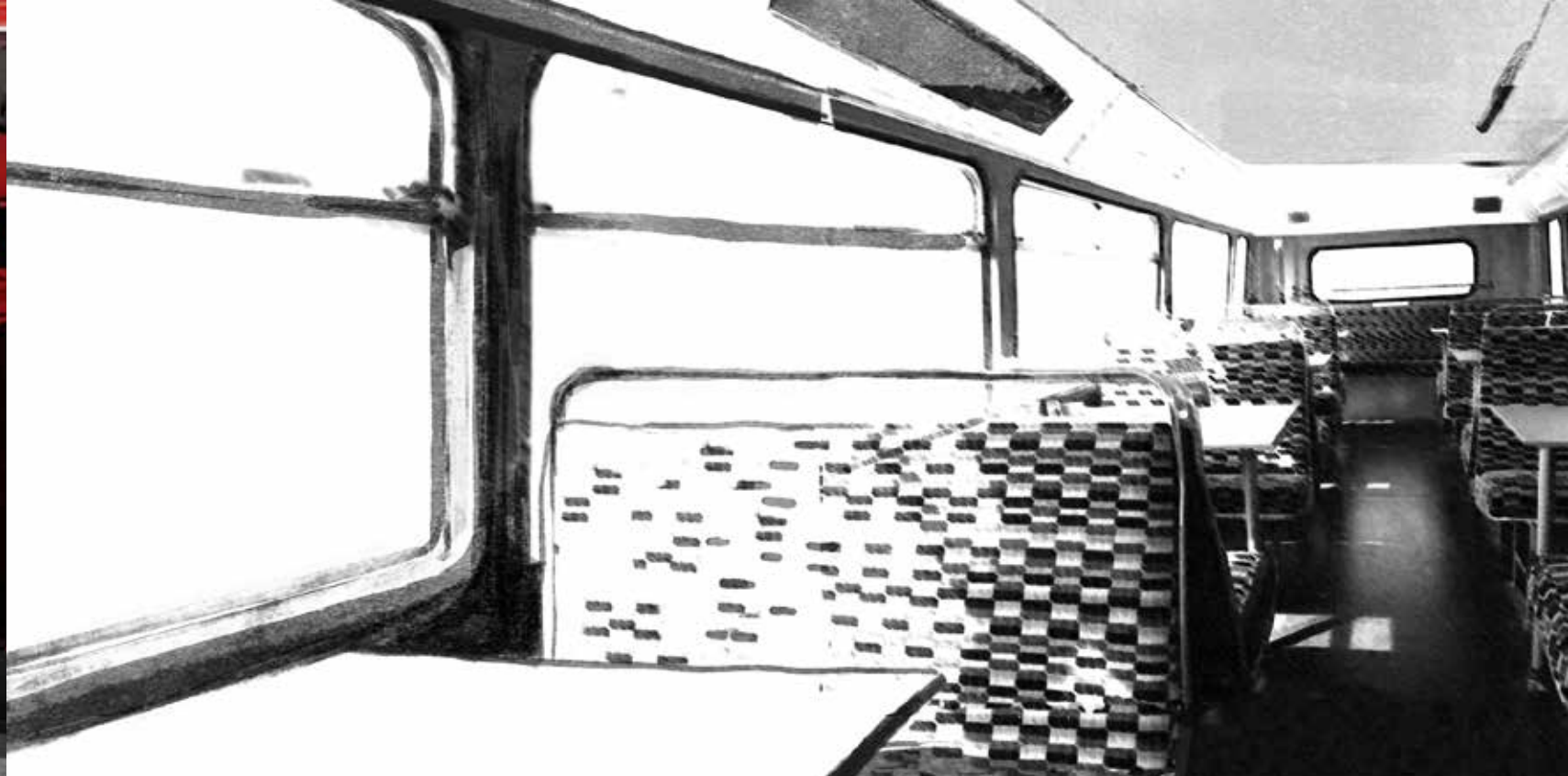
In certain regions, many superstitions around stones and water persist to this day.
Ancient sites have been covered up or eroded, but their memory remains...



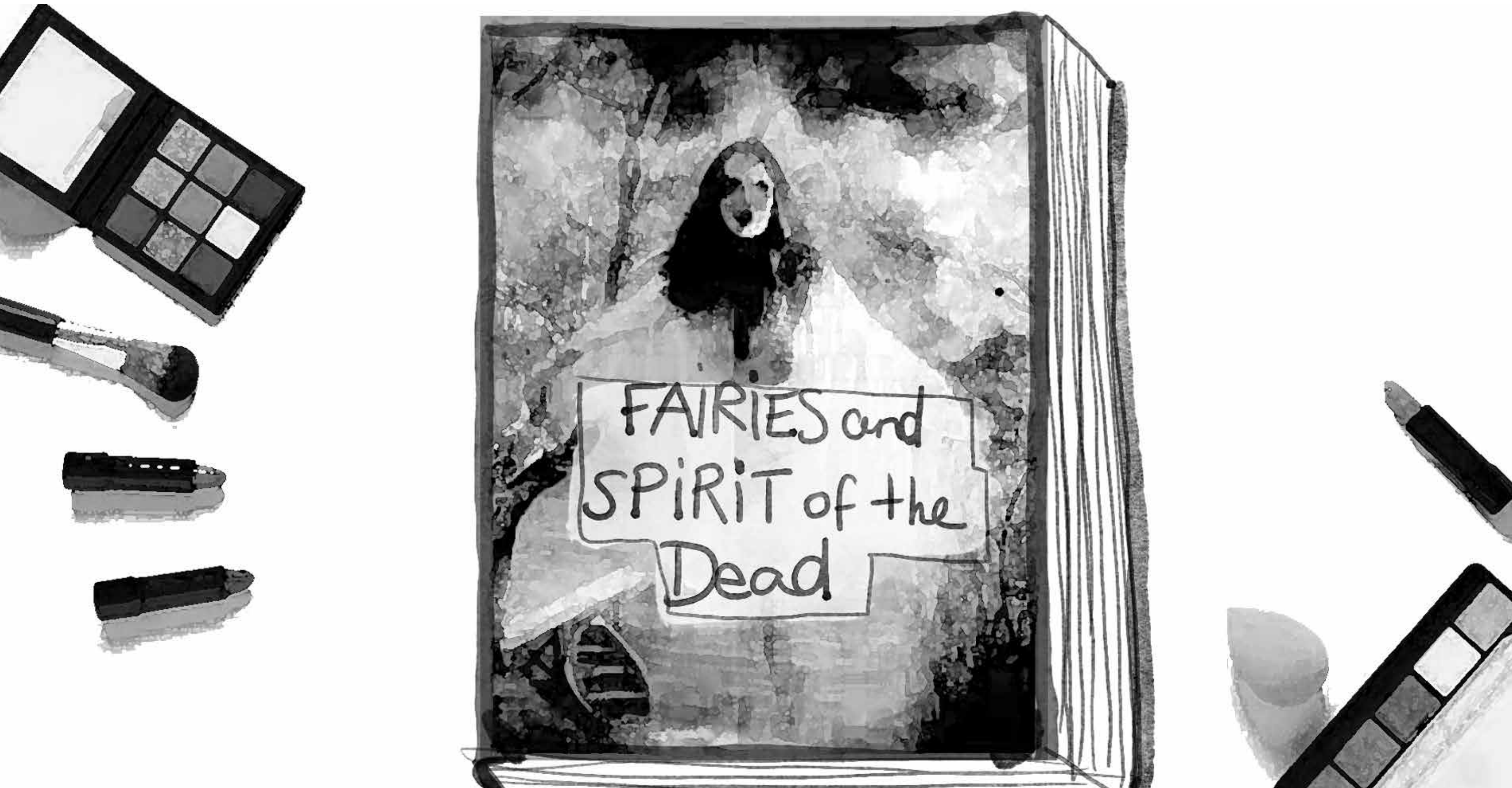


Cinema comes to town!





They film some strange things.





Nightmares...Reality blurs.





Ban-sìth.





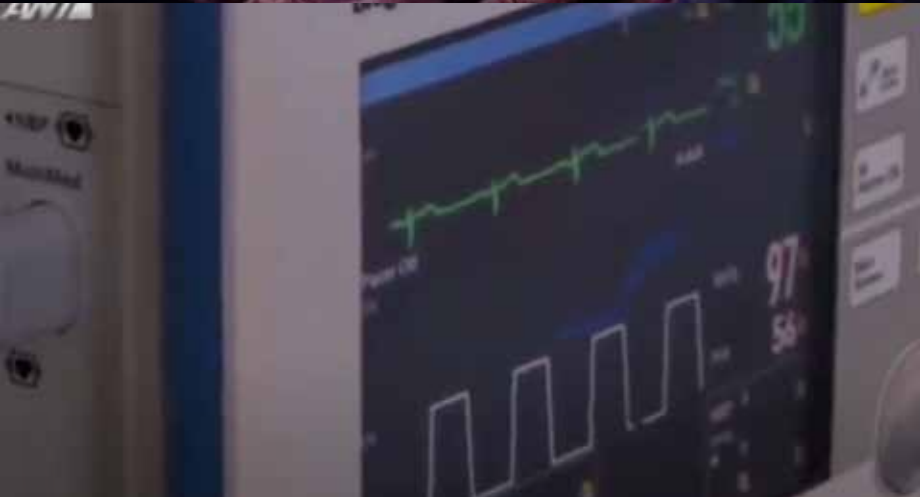
Underworld.





Ending.





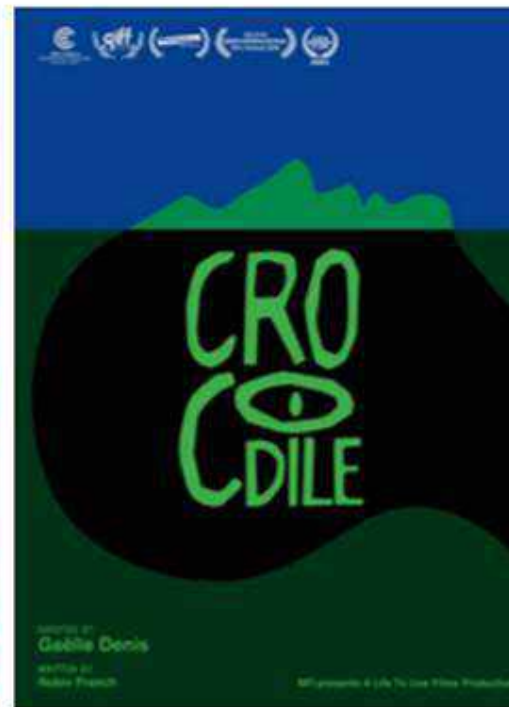
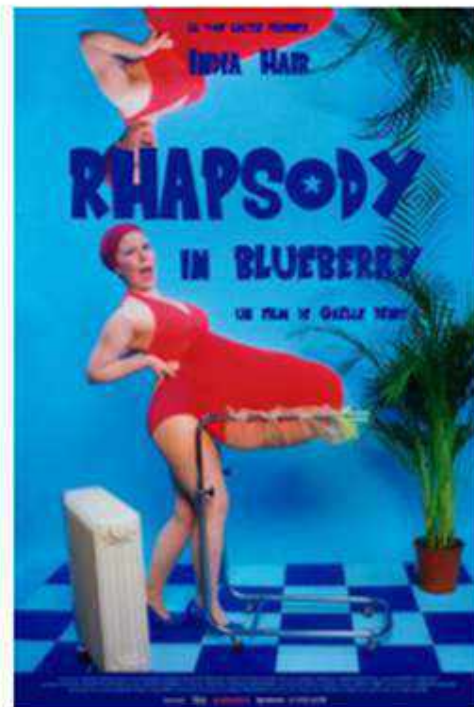
GAËLLE DENIS

WRITER – DIRECTOR

Agent: Matthew Bates at Sayle Screen



Gaëlle Denis is an interdisciplinary London-based Breton filmmaker. Trained in fine art and animation at the Royal College of Art before delving into Live Action, She works internationally on high-end TV commercials as well as shorts and features. Through her work she explores mystical – frequently dark – themes with use of humour, surreal elements, as well as light and colour – creating immersive experiences that take you to unexpected places. She has an impressive track record with her shorts premiering at Cannes, Annecy and Clermont-Ferrand and winning awards including BAFTA, BIFA, Cannes Cinéfondation and Critics Week's Prix Canal+ amongst others. Her feature projects have been selected at prestigious labs and markets – such as the PFM, Cinemart, Jerusalem and Torino Film Labs and are hotly anticipated on both sides of the Channel!



FILMOGRAPHIE :

- FISH NEVER SLEEP (Cannes, Cinéfondation 2002, BAFTA 2003)
- CITY PARADISE (50 prix, BAFTA 2005)
- AFTER THE RAIN, Film 4 & UK Film Council Cinema Extreme (Clermont-Ferrand 2007)
- CROCODILE, prix CANAL+ (Semaine de la Critique, Cannes 2014)
- RHAPSODY IN BLUEBERRY (Clermont-Ferrand 2017).

TGFTE Links



COMPILATION REEL

[LINK](#)



EARLY MOOD FILM TEASER

[LINK](#)



LTLF PROJECTS IN DEV SITE [LINK](#)

Relevant GD Shorts Links



CROCODILE (BFI funded) - 16' – Semaine de la Critique, Cannes

<https://vimeo.com/101898670>

pw : Cr()c()dil0

Synopsis : A bereaved headmaster fights a crocodile.



AFTER THE RAIN (F4/UKFC funded Cinema Extreme) - 17'

Clermont-Ferrand FF 2007.

<http://vimeo.com/26371645>

Synopsis : In a typical east London neighbourhood, an atypical love story between two neighbours.



CITY PARADISE (Film4 funded) - 6' - 200 festivals. Over 50 awards
Annecy FF 2005. Clermont-Ferrand FF 2004.

<http://vimeo.com/23375416>

Synopsis : Tomoko comes to London from Japan to learn English. She discovers a mysterious underworld full of flowers and nice creatures.



FISH NEVER SLEEP (Passion Pics) – 6'30" – 2002 - Cannes Official
Selection (Cinéfondation) BAFTA Nom short animation 2003

<http://vimeo.com/23379449>

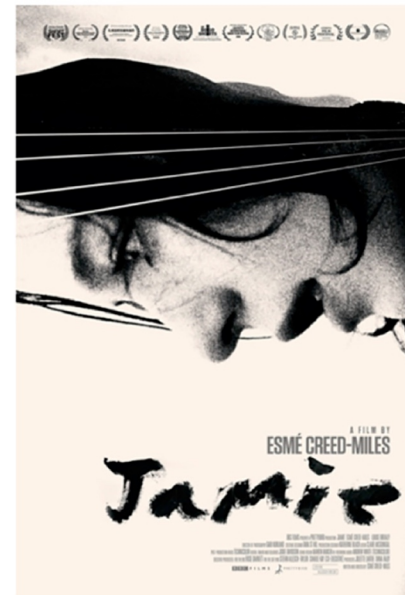
Synopsis : Naoko is an insomniac. She lives in Tokyo right by the Tsukij fish market.



LIFE TO LIVE FILMS (London)

Ohna Falby
PRODUCER

Ohna produced Gaëlle Denis' BFI-funded **CROCODILE** which won the prix CANAL+ at Cannes, Semaine de la Critique 2014 where it premiered. Initially a TV commercials producer for over 20 years, she set up Sister Films with Daniel Mulloy later Life to Live Films, through which she produced 17 highly acclaimed shorts widely exhibited worldwide.



TGFTE Timeline

Winter 2021	Winter - Spring 2022	Summer 2022 -> Spring 2023	Summer-Autumn 2023
<ul style="list-style-type: none">•Deliver script, budget BFI award5•Add financial partners in development•R&D(technology & language)	<ul style="list-style-type: none">•Lock script, budget and schedule•Financing•Casting & Locs•CLOSE	<ul style="list-style-type: none">•SHOOT (6 weeks)•Edit•Post (edit, VFX, sound, music) (24 weeks)	<ul style="list-style-type: none">•Launch Film